

The Great Ocean Road, Victoria, Australia



Embark on a 13-day artistic journey along the breathtaking Great Ocean Road, where nature unfolds with the majestic 12 Apostles, indigenous wildlife, iconic surf breaks, lush rainforests, and enchanting waterfalls. Immerse yourself in the vibrant hues and rugged beauty of this iconic Australian landscape as you capture its essence in your paintings. Highlights include the exploration of the charming fishing village of Port Fairy; the picturesque Apollo Bay nestled on the Eastern side of the Otways, and Torquay on the renowned Surf Coast. For those seeking an adventurous artistic experience and the finest instruction do not miss the opportunity to join this workshop. Let Chan Dissanayake lead you through the wonders of the Great Ocean Road, providing not just a painting workshop, but also an unforgettable adventure.

Tuesday 25 February - Sunday 9 March 2025

Chan Dissanayake is a multi-award winning watercolour artist living in Canberra, Australia. He is a highly regarded tutor and a well-respected judge of local and regional art awards. Over the last 15 years, his passion has turned to watercolour. A medium that thrives in spontaneous response and free expression. His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban cityscapes to coastal seascapes. His bold and loose style is a result of years of devotion and dedication to this elusive medium. Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor. He conducts workshops throughout the country, which are generally booked out in advance. He has contributed many articles to leading art publications. His quick and direct approach to watercolour has earned him much success and respects both nationally and internationally.



DAY 1 Tuesday 25 February 2025

Port Fairy, Victoria

This morning, our tour members will commence their journey from Melbourne airport at 12:00 midday, setting forth to the picturesque coastal haven of Port Fairy. Nestled at the conclusion of the Great Ocean Road, Port Fairy exudes a quaint charm, characterized by its wide streets adorned with nineteenth-century cottages, majestic Norfolk pines, and historic stone churches. As the final jewel on Victoria's renowned Shipwreck Coast, Port Fairy promises a unique blend of maritime history and architectural beauty. As the day unfolds, the group will gather for welcome drinks, and an included dinner. This serves as the perfect opportunity for tour members to bond and immerse themselves in the captivating ambiance of Port Fairy.

DAY 2 Wednesday 26 February 2025

Port Fairy, Victoria

Today, Chan will discover captivating subjects within the charming backdrop of Port Fairy. As the day unfolds, he will skilfully bring his vision to life during the first painting demonstration. Chan will dedicate his expertise to assisting workshop members on an individual basis. This personalized guidance ensures that each participant receives valuable insights and support tailored to their artistic journey.



DAY 3 Thursday 27 February 2025

Port Fairy, Victoria

Today's artistic expedition takes us to The Craggs, just a short distance from Port Fairy, where a day of painting awaits. This remarkable location unfolds with awe-inspiring views of rocky calcarenite cliffs, providing a captivating subject for our day of painting.

DAY 4 Friday 28 February 2025

Port Fairy, Victoria

Today we travel to the charming town of Warrnambool for a full day of painting. As we explore the town's unique charm and natural beauty, artists will find inspiration in its coastal vistas, historic architecture, and the vibrant energy of the community.

DAY 5 Saturday 1 March 2025

Port Fairy, Victoria

Today we will enjoy a full day's painting in the Fisherman's Wharf area, where the riverbanks are adorned with an array of boats and fishing craft. The Fisherman's Wharf area, with its maritime charm and bustling activity, provides an ideal subject for capturing the essence of Port Fairy's coastal life.

DAY 6 Sunday 2 March 2025

Apollo Bay, Victoria

This morning we venture to the awe-inspiring Twelve Apostles, a geological marvel shaped by the relentless erosion of limestone cliffs over a span of 10–20 million years. The dynamic forces of the stormy Southern Ocean, coupled with the relentless winds, meticulously carved caves into the cliffs. Over time, these caves evolved into majestic arches, and as the softer limestone eroded further, towering rock stacks—some reaching up to 45 meters—stood proudly isolated from the shore. Our journey continues to the scenic Apollo Bay. In the evening, we will come together for an included dinner.

DAY 7 Monday 3 March 2025

Apollo Bay, Victoria

A full day dedicated to painting against the backdrop of Apollo Bay. Nestled perfectly along the renowned Great Ocean Road and embraced by the scenic beauty of the Otway National Park State Forest, Apollo Bay offers an idyllic place for painting. The landscape, with rolling acres of emerald green farmland, provides a serene environment for artists to translate nature's beauty into their paintings.

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DAY 8 Tuesday 4 March 2025

Apollo Bay, Victoria

Today we embark on a scenic journey as we travel to Stephenson's falls, a hidden gem nestled in the Otway's. This enchanting location sets the stage for a full day of painting, surrounded by the inspiring beauty of the falls, with its cascading waters and lush surroundings; offer a truly picturesque setting for your painting session.

DAY 9 Wednesday 5 March 2025

Torquay, Victoria

This morning we continue our journey to Lorne, a delightful seaside town nestled along the iconic Great Ocean Road, gracing the shores of Louttit Bay. The jagged and winding coastline, coupled with the exquisite waters, provides Chan with an array of inspiring subjects to paint. Continuing our journey along the Great Ocean Road, we reach Torquay – a coastal gem renowned as the surfing hub of Victoria. Torquay's beaches offer a diverse spectrum, from long stretches of sandy calm waters to swells vigorously colliding against majestic sandstone cliffs.

DAY 10 Thursday 6 March 2025

Torquay, Victoria

Today's painting session is in the scenic coastal township of Barwon Heads, a gem nestled on the



Bellarine Peninsula near Geelong. Positioned on the west bank of the Barwon River's mouth, just below Lake Connewarre, Barwon Heads presents a rich tapestry of painting subjects.

DAY 11 Friday 7 March 2025

Torquay, Victoria

Our journey today brings us to the town of Aireys Inlet, a haven of stunning natural beauty along the Great Ocean Road. This coastal gem, nestled within

the embrace of the Great Otway National Park, boasts a unique charm. Renowned as the home of the iconic Split Point Lighthouse, Aireys Inlet offers Chan and fellow artists a wealth of inspiring subjects to capture. On our return journey to Torquay, a photo stop at Anglesea awaits, providing a moment to capture the beauty of this coastal town.

DAY 12 Saturday 8 March 2025

Torquay, Victoria

This morning we have our final painting session in the picturesque setting of Torquay. In the afternoon, participants will have the opportunity to add the finishing touches to their paintings. The day concludes with a final critique session, offering a chance for participants to share insights, receive feedback, and celebrate the collective creativity that has unfolded throughout the workshop.

This is followed by farewell, drinks and dinner, a fitting conclusion to a journey of artistic exploration and camaraderie along the Great Ocean Road.

DAY 13 Sunday 9 March 2025

Departure

It is time to bid farewell to the coastal charms of Torquay. Our journey takes us to Melbourne airport, ensuring ample time for participants to catch flights departing after 1:00pm.

TOUR PRICES:

Workshop price per person twin-share \$ 4,795 Single supplement \$ 1,595 Non painter discount \$ 250

Tour inclusions:

- 5 nights in Port Fairy in 4-star motel accommodation.
- 3 nights in Apollo Bay in 4-star motel accommodation.
- 4 nights in Torquay in 4-star accommodation.
For pre or post tour accommodation please ask your Travelrite consultant.
- Enjoy 15 meals – 12 breakfast and 3 dinners
- Welcome drinks and farewell drinks.
- Arrival and departure transfers.
- Sightseeing and painting trips as per the itinerary to Port Fairy, Warrnambool, The Twelve Apostles, The Otway National Park, Apollo Bay, Stephenson's falls, Lorne, Barwon Heads, Torquay and Aireys Inlet.
- First-class teaching by renowned artist and teacher, Chan Dissanayake
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia**

Toll Free: 1800 630 343

Phone: 03 9836 2522

**Email: sales@paintingworkshops.net
www.paintingworkshops.net**