

Western Australia

with **Robyn Collier** 20 to 31 October 2024



This workshop offers 12 days of painting and sightseeing along the west coast of Western Australia from Margaret River to Fremantle and the spectacular Pinnacles in Nambung National Park. With all the colour and beauty of the tall trees, rugged coastline with turquoise water and white sand, spectacular caves, sweeping vineyards, wildflowers and scenery of Western Australia laid out before your easel, who better to lead this tour than Robyn Collier.



Robyn Collier has over 40 years of painting experience and is regarded as one of Australia's foremost wilderness artists – preferring to paint the natural world and aspects of it. She has conducted workshops throughout Australia and New Zealand for the past 12 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multiple awards and is in prestigious collections in most countries in the world. She has taken part in many 'Artist-in-Residence' programs – both on the mainland of Australia's and many remote islands. Robyn's philosophy is simple – "I want to show people the magic of the natural world through my work."

Itinerary:

DAY 1: Sunday 20 October, 2024
Margaret River

Tour members will be met at Perth airport at 12:00 midday and transferred to the workshop hotel in Margaret River. Late afternoon there will be a welcome drinks party followed by an included dinner.

DAY 2: Monday 21 October, 2024
Margaret River

A full day of painting in Margaret River. Margaret River has evolved into the ultimate smorgasbord of fine wine, good food and spectacular scenery. Margaret River also has a thriving arts scene, with an art or craft gallery on every corner. This will also be the base from which we will explore and paint the many areas that simply must be painted in Western Australia.

DAY 3: Tuesday 22 October, 2024
Margaret River

Today our excursion from Margaret River takes us to the famous Busselton Jetty, the longest in Australia. This wood pier stretches nearly 2km to the Underwater Observatory, where life in a coral reef is on view. Robyn will find a great location for today's painting session. There will be regular critique sessions during the workshop.



DAY 4: Wednesday 23 October, 2024
Margaret River

Today we enjoy painting at one of the beautiful vineyards in the Margaret River region. We will also enjoy an included lunch and a wine tasting.

DAY 5: Thursday 24 October, 2024
Margaret River

This morning we travel to Augusta and Cape Leeuwin, where the Southern and Indian Oceans meet. The cape, the most south-westerly point in Australia, has a rugged coastline and a lighthouse built in 1895. Robyn will find a great painting location close to the light house and show you how to paint it. We will drive through the majestic Boranup Karri Forest and admire the pale, slender trees towering up to 60 meters. Today we also explore the underground wonderland of Mammoth Cave, it is one of just a few caves in the south west which contains fossils. Our visit to Mammoth Cave finishes with a winding walk through the beautiful marri forest, with whistling birds and stunning flora displays. These incredible wonders of nature are right at our doorstep. Tonight we will enjoy an included dinner.

DAY 6: Friday 25 October, 2024
Fremantle

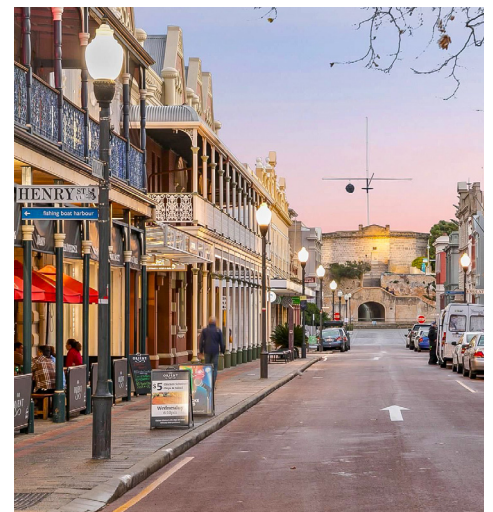
Today we travel to Fremantle known for its maritime history, Victorian architecture and remnants from Australia's days as a British penal colony. The afternoon is free to discover the beautiful port and Victorian and Edwardian buildings.

DAY 7: Saturday 26 October, 2024
Fremantle

This morning Robyn will commence her first painting session in Fremantle with a demonstration and then assist workshop members individually.

DAY 8: Sunday 27 October, 2024
Fremantle

Today we board the ferry to Rottnest Island. The island is renowned for its simply beautiful beaches and bays, laid-back atmosphere (cars are not allowed on the island), its native wildlife (including the quokka – a small native marsupial). There will be a painting session on Rottnest Island. ➔





DAY 9: Monday 28 October, 2024

The Pinnacles

This morning we travel north along the coast, stopping in Yanchep National Park. We then continue our journey to Cervantes, a small coastal town in Western Australia, north of Perth. The town is a gateway to Nambung National Park, home to the Pinnacles, a desert area spotted with many ancient rock pillars amid shifting sand dunes. This evening we have an included dinner.

DAY 10: Tuesday 29 October, 2024

The Pinnacles

Today we travel to Nambung National Park to see the Pinnacles Desert that contains thousands of limestone pillars. The pillars are the weathered and eroded fragments of limestone beds composed of deposited marine organisms such as coral and molluscs. Some of the tallest pinnacles reach heights of up to 3.5m above the yellow sand base. We will enjoy a full day of painting in Nambung National Park. This evening we have an included dinner.

DAY 11: Wednesday 30 October, 2024

The Pinnacles

Nambung National Park is also known for its beautiful beaches at Kangaroo Point and Hangover Bay. Robyn will find some great subjects for today's painting session. This afternoon there will be a final critique session and an included dinner.

DAY 12: Thursday 31 October, 2024

Departure

This morning workshop members will be transferred to Perth domestic airport to meet flights departing after 2.00pm.



TOUR PRICES:

Workshop price per person twin-share \$ 4,495 • Single supplement \$ 995 • Non-painters discount \$ 250

Tour Inclusions:

- 5 nights' accommodation in Margaret River, 3 stars.
- 3 nights' accommodation in Fremantle, 4 stars.
- 3 nights' accommodation Jurien Bay, 3 stars.
- 17 meals including breakfast daily, one winery lunch and five dinners.
- Welcome drinks and farewell drinks.
- Arrival and departure transfers and transport as listed in the itinerary.
- Sightseeing and painting trips.
- Return ferry to Rottnest Island and entrance to Mammoth Caves.
- First-class teaching by renowned artist and teacher, Robyn Collier.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



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TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 45 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments: *

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, and any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop vacation and/or to make such changes in the Painting Workshop vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop vacation. Registration for any Painting Workshop vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343
Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net

* Cancellation charges do not apply to tour/cruise credits. Tour/cruise credits are non-refundable.