

Queenstown, Lake Tekapo and Wanaka NEW ZEALAND

23 February - 7 March 2025

13 spectacular days of painting, sketching and exploring the picturesque regions of Queenstown, Lake Tekapo, Mt Cook and Wanaka in New Zealand. New Zealand is a place of wild and beautiful landscapes, wonderful wine and food and a rich history and will be a delight to paint. David Taylor will show you how to capture the best of New Zealand in watercolour. This will be a wonderful opportunity to discover these charming towns and enjoy the exceptional scenery and history of the region.



Distinguished artist, David Taylor, has exhibited with the world's major watercolour societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980 and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected worldwide for his painting and instruction on the art of watercolour. David's warmth and charm ensure that whenever he is listed as a tutor, his workshops immediately fill, so make sure you book in early.



ITINERARY

DAY 1 Sunday 23 February 2025 Queenstown

Workshop members will be warmly greeted at Queenstown airport at 3:00 pm and transferred to our workshop hotel. Nestled on the shores of the mesmerizing Lake Wakatipu, Queenstown is embraced by snow-capped mountains, creating a picturesque setting. The group will meet for welcome drinks and an included dinner, creating the perfect atmosphere to unwind, connect, and embrace the beauty of Queenstown, a jewel in the heart of New Zealand's stunning landscapes.

DAY 2 Monday 24 February 2025 Queenstown

This morning, we embark on a cruise on the crystal-clear waters of Lake Wakatipu. The leisurely cruise across the lake showcases some of Queenstown's spectacular alpine scenery. In the afternoon David will paint a demonstration, setting the tone for an afternoon filled with artistic inspiration. Engage in the joy of painting as David provides individual assistance, helping workshop members.



DAY 3 Tuesday 25 February 2025 Queenstown

A full day of painting in beautiful Queenstown in the captivating surroundings of Queenstown, where majestic mountains frame the pristine shores of Lake Wakatipu. This evening we will walk to the Gondola, where we will travel to the summit of Bob's Peak. The panoramic views that unfold are nothing short of spectacular. We will enjoy an included dinner, savouring the flavours of the region while surrounded by the natural beauty that Queenstown offers.

DAY 4 Wednesday 26 February 2025 Queenstown

Embark on a scenic journey to Glenorchy, a town embraced by the grandeur of Mount Aspiring National Park, a designated World Heritage Area. Renowned as the gateway to New Zealand's most splendid landscapes, Glenorchy offers a visual feast for both artists and nature enthusiasts alike. For the non-painters, there are many walks with panoramic vistas of sweeping valleys and majestic peaks. Meanwhile, painters under the guidance of David will be treated to a demonstration, capturing the essence of Glenorchy's awe-inspiring beauty. With David's assistance, each tour member can bring their own artistic visions to life. We will enjoy an included light lunch in Glenorchy.



DAY 5 Thursday 27 February 2025 Queenstown

Today we travel to Arrowtown. Arrowtown stands as a living testament to its golden past, offering a perfect backdrop for a day of painting. The town's historic streets, framed by the majestic Southern Alps, provide a rich palette of subjects for artists to capture. As you paint, immerse yourself in the ambiance of a bygone era, where the spirit of the gold rush lingers in the air.

DAY 6 Friday 28 February 2025 Lake Tekapo

This morning we travel to Lake Tekapo, a stunning destination known for its breathtaking scenery and unique turquoise-coloured water. The township, situated on the northern shore of the lake, offers spectacular views of the Southern Alps, creating a picturesque setting. One of the distinctive features of Lake Tekapo is the intense milky-turquoise colour of its water.

DAY 7 Saturday 1 March 2025 Lake Tekapo

In addition to the natural beauty, Lake Tekapo is home to the iconic Church of the Good Shepherd, situated on the lake's edge. This charming church is one of the most photographed sights in the country. We will enjoy a full day of painting at Lake Tekapo.

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DAY 8 Sunday 2 March 2025
Lake Tekapo

Today we make our way to Aoraki for a full day of painting. Aoraki also known as Mount Cook, proudly claims its title as the highest peak in New Zealand, standing regally in the Aoraki/Mount Cook National Park on the South Island. Soaring to an elevation of 3,724 metres, this majestic peak is ensconced by glaciers, turquoise lakes, and the breathtaking panorama of alpine landscapes.

DAY 9 Monday 3 March 2025
Wanaka

This morning we enjoy a picturesque journey to the town of Wanaka. Nestled against the alpine backdrop of Mount Aspiring National Park, Lake

Wanaka is as a spectacular destination. On the way we will stop for a painting session. There will be an included dinner this evening.

DAY 10 Tuesday 4 March 2025
Wanaka

A full day of painting in Wanaka. Set against the backdrop of Lake Wanaka and the stunning peaks of Mount Aspiring National Park, this full day is dedicated to capturing the essence of Wanaka. There will be an included dinner this evening.

DAY 11 Wednesday 5 March 2025
Wanaka

Today we travel to historic Cardrona Hotel, nestled in the picturesque landscapes of the Cardrona Valley. Its rustic charm, spectacular mountain setting and rich history make it a must see and a perfect location for today's painting session. There will be an included dinner this evening.

DAY 12 Thursday 6 March 2025
Wanaka

Our final painting session this morning will be painting in Wanaka. There will be some free time in the afternoon before we gather for a final critique session, an opportunity to reflect on the unique



perspectives and creations that emerged during our time in Wanaka. To mark this special occasion, we will come together for an included dinner, sharing stories, insights, and the camaraderie.

DAY 13 Friday 7 March 2025
Departure

We bid a fond farewell to the captivating town of Wanaka and travel to Queenstown airport for onward travel for flights departing after 1.00pm. For those who have fallen in love with the beauty of New Zealand, the option to extend your stay is possible.

TOUR PRICES: Workshop price per person twin-share \$ 5,995 Single supplement \$ 1,690 Non painter discount \$ 250

Tour inclusions:

- First-class teaching by world famous watercolour artist and teacher, David Taylor.
- 5 nights' accommodation in Queenstown (4 stars).
- 3 nights' accommodation in Lake Tekapo (4 stars).
- 4 nights' accommodation in Wanaka (4 stars).
- Enjoy 19 meals – 12 breakfasts, 6 dinners and 1 lunch.
- Welcome drinks & Farewell drinks.
- Arrival and departure transfers.
- Sightseeing and painting trips to Dunedin, Queenstown, Arrowtown, Wanaka and Glenorchy.
- A cruise on the lake in Queenstown.
- All coach transportation as per the itinerary.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net