

# Greg Allen

## Watercolour Workshop

# Provence & French Riviera FRANCE

Capture the essence of the French Riviera and Provence through the vibrant strokes of your paintbrush. Villefranche sur Mer unveils the charm of a beautiful fishing village, showcasing the simplicity and authenticity of coastal life. Meanwhile, Avignon beckons with its ancient streets, meticulously restored medieval ramparts, and the grandeur of the Palais des Papes, a testament to Gothic architectural brilliance.

1 May to 13 May, 2025



TRAVELRITE  
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Greg Allen has developed a considerable reputation as one of Australia's finest water colourists, as well as one of the country's finest teachers. He is deeply committed to stimulating the student to achieve proficient and worthwhile outcomes with key lectures on subject identification and the importance of planning and design. He is an outstanding teacher, who is in much demand, so please register early to avoid disappointment.



### DAY 1: Thursday 1 May, 2025 Villefranche sur Mer, France

Workshop members will depart Nice airport by 2:00 pm, where you will embark on a journey to the enchanting town of Ville Franche sur Mer, a beautiful fishing port and holiday resort. The day concludes with a welcome dinner, adding a touch of warmth to our artistic journey.

### DAY 2: Friday 2 May, 2025 Villefranche sur Mer

Greg will start the painting program this morning in Villefranche sur Mer, with a demonstration in a scenic spot near the hotel. Following his lead, you will have the opportunity to bring your own artistic vision to life, with Greg circulating among the group, offering valuable insights and assistance. The workshop will feature periodic critique sessions, fostering a collaborative atmosphere for constructive feedback and mutual artistic exploration.

### DAY 3: Saturday 3 May, 2025 Villefranche sur Mer

Today, we will travel to Antibes and visit the Picasso Museum. It is unique because it is housed in the Old Grimaldi Castle. Picasso had a studio there back in 1946 and in less than two months; he created 44 drawings and 23 paintings. Upon returning to Paris, he left them in Antibes and later donated them to the museum. Thereafter, they had enough of his



works in order to rename the museum "Picasso Museum" in 1966 and it was the first one in the world specifically dedicated to him whilst he was still alive. There will be a painting session in the afternoon.

### DAY 4: Sunday 4 May, 2025 Villefranche sur Mer

Today, workshop members will travel to Eze, a charming hilltop village, the highest on the Côte d'Azur. Its beautiful cobblestone streets, hot-pink bougainvillea and amazing views will make great subjects for a day's painting.

### DAY 5: Monday 5 May, 2025 Villefranche sur Mer

Today we will travel to Venice by coach for a day of painting. The small town of Venice is located some 25 kms to the north of Nice. The medieval walled cite de Venice was built on a rocky ledge, surrounded by its original fortifications and accessed by one of five arched gateways. Greg will conduct a demonstration and then spend time moving amongst the group members, offering individual assistance.

### DAY 6: Tuesday 6 May, 2025 Villefranche sur Mer

On our final day in beautiful Villefranche sur Mer. Greg will start the day by painting a demonstration

following by individual tuition. This evening there will be an included dinner.

### DAY 7: Wednesday 7 May, 2025 Avignon, France

Today we travel via private coach to the beautiful town of Avignon, situated along the Rhône River. Steeped in history, Avignon served as the seat of the Catholic popes from 1309 to 1377, retaining its papal influence until its integration into France in 1791. The enduring legacy of this era is evident in the grand Palais des Papes (Popes' Palace) at the heart of the city, enclosed by medieval stone ramparts. We conclude the day with an included dinner, embracing the cultural richness that surrounds us.

### DAY 8: Thursday 8 May, 2025 Avignon

We start the day with a local guide leading us through a captivating walking tour of Avignon. Uncover the rich history of this UNESCO-listed city, tracing its roots back to ancient Roman times. Marvel at the panoramic views of the Rhône River from the hilltop and explore the intricacies of the Popes' Palace, with its ornate chambers and chapels. Later in the afternoon, Greg will conduct a painting demonstration, followed by personalized teaching sessions for each participant.





**DAY 9: Friday 9 May, 2025**  
**Avignon**

Today, the group will spend the day painting within the historic town of Avignon. Greg will be alongside you as you capture the essence of impressive subjects like the Palace of the Popes and the charming corners of old Avignon.



**DAY 10: Saturday 10 May, 2025**  
**Avignon**

Today we travel to Aix-en-Provence, a city that epitomizes grace with its majestic public squares, shaded avenues, and delightful fountains. Renowned as one of France's most elegant destinations, Aix-en-Provence also holds historical significance as the home and muse of Paul Cezanne. The city's allure extends to the very landscapes that inspired Cezanne, making it a perfect setting for our full day of painting.

**DAY 11: Sunday 11 May, 2025**  
**Avignon**

A full day of painting and exploration through the enchanting countryside of Provence. Our destination is the delightful town of St Remy de Provence, where you will have the opportunity to visit the asylum where Vincent Van Gogh was confined in 1889, a poignant chapter in art history following his tumultuous split with Gauguin.

**DAY 12: Monday 12 May, 2025**  
**Avignon**

Our last day on our artistic sojourn in Avignon with Greg providing valuable guidance on our last day



of painting. A final critique session will be held late afternoon, offering a reflective discussion on the workshop's accomplishments. To culminate our creative journey, the group will gather for a farewell dinner, celebrating the shared success of our artistic endeavours.

**DAY 13: Tuesday 13 May, 2025**  
**Departure**

This morning, tour members will proceed to Marseille airport for their onward flights departing after 12:00 pm midday.

**TOUR PRICES:**

<b>Workshop per person twin-share</b>	<b>AUD \$ 5,995</b>	<b>USD \$ 4,295</b>
<b>Single supplement</b>	<b>AUD \$ 1,995</b>	<b>USD \$ 1,450</b>
<b>Non-painter discount</b>	<b>AUD \$ 250</b>	<b>USD \$ 170</b>



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**Tour inclusions:**

- 6 nights' accommodation in Villefranche sur Mer in a 3-star hotel.
- 6 nights' accommodation in Avignon in a 4-star hotel.
- Enjoy 16 meals including breakfast daily, two dinners in Villefranche sur Mer and two dinners in Avignon.
- Welcome drinks and farewell drinks.
- Arrival and departure transfers.
- Transport as per the itinerary.
- Sightseeing and painting trips in Villefranche sur Mer, Antibes, Eze, Avignon, Aix en Provence and St Remy Provence.
- First-class teaching by renowned artist and teacher, Greg Allen.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

**Not included in the price:**

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

**TERMS AND CONDITIONS**

**1. Payment Conditions:**

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

**2. Alteration to Workshop Vacation Price:**

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

**3. Cancellation and Amendments:**

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

**4. Minimum Workshop Vacation Numbers:**

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

**5. General:**

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

**6. Tax Considerations:**

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

**7. Responsibilities:**

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier,

restaurant, company or person rendering any services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

**How to Book:**

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**

**Phone: 03 9836 2522**

**Email: sales@paintingworkshops.net**  
**www.paintingworkshops.net**