

South Australia

Kangaroo Island, Clare & Flinders Ranges

with **Robyn Collier**

1 October to Monday 13 October 2025

Thirteen days of sightseeing and painting on Kangaroo Island, The Clare Valley and The Flinders Ranges with artist Robyn Collier. Kangaroo Island, known for its diverse wildlife and pristine landscapes is home to iconic sites such as Remarkable Rocks and Admiral's Arch and will provide an abundant number of painting subjects. Next stop is Clare in the heart of the Clare Valley wine region with its picturesque vineyards. The final location is the Flinders Ranges, a mesmerizing landscape of ancient mountain ranges, deep gorges, and dramatic rock formations.



Robyn Collier has over 40 years of painting experience and is regarded as one of Australia's foremost wilderness artists – preferring to paint the natural world and aspects of it. She has conducted workshops throughout Australia and New Zealand for the past 12 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multiple awards and is in prestigious collections in most countries in the world. She has taken part in many 'Artist-in-Residence' programs – both on the mainland of Australia's and many remote islands. Robyn's philosophy is simple – "I want to show people the magic of the natural world through my work."



Itinerary:

DAY 1: Wednesday 1 October 2025

Kangaroo Island

Workshop participants will be warmly greeted at Adelaide Airport at 10.00am, where a private coach awaits to embark on an unforgettable journey as we travel by coach and ferry to Kangaroo Island, Australia's third-largest island. This pristine haven is a sanctuary for diverse wildlife, set against the breathtaking tapestry of serene beaches and lush bushland. Late afternoon there will be a welcome drinks party followed by an included dinner.

DAY 2: Thursday 2 October 2025

Kangaroo Island

Embark on a scenic journey today as we head to the renowned Pennington Bay beach, nestled on the captivating south coast of Kangaroo Island. This stunning bay, celebrated for its excellent surfing, serves as the idyllic backdrop for an immersive painting session under the expert guidance of Robyn Collier.



DAY 3: Friday 3 October 2025

Kangaroo Island

Today we board the coach for a painting expedition on Kangaroo Island. We will visit Cygnet River, a tranquil waterway surrounded by lush vegetation, farmland, and stretches of native bushland. Due to the surrounding native vegetation, you can spot plenty of wildlife, including kangaroos, wallabies, koalas, echidnas, and a wide variety of bird species.

DAY 4: Saturday 4 October 2025

Kangaroo Island

A full day of painting on Kangaroo Island. Led by Robyn Collier, we will explore captivating subjects, receiving personalised guidance to enhance our artistic visions. This evening there will be an included dinner.

DAY 5: Sunday 5 October 2025

Clare Valley

This morning, we set off to Clare a charming town nestled in the heart of the Clare Valley wine region, known for its scenic beauty and rich viticulture. Rolling hills, picturesque vineyards, and historic buildings give the town a tranquil, rustic appeal.

DAY 6: Monday 6 October 2025

Clare Valley

Today, we will enjoy a painting session at a charming boutique winery in the heart of Clare Valley. With plenty of inspiring subjects to capture

on canvas, this will be a delightful experience for all workshop participants. In addition to painting, you will have the chance to savour exceptional wines and enjoy a delicious lunch, included at one of the region's renowned wineries.

DAY 7: Tuesday 7 October 2025

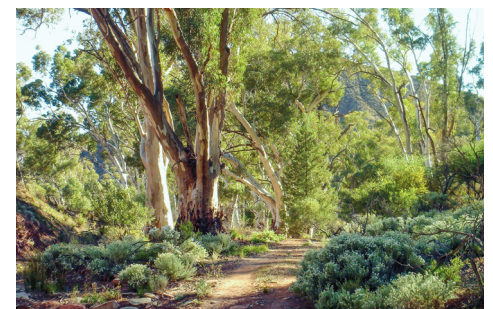
Wilpena Pound

Today we travel to the awe-inspiring Flinders Ranges National Park, our destination being the renowned Wilpena Pound Resort. Set against the backdrop of some of South Australia's most breathtaking and rugged scenery, the Flinders Ranges are sure to inspire awe. Our accommodation at Wilpena Pound Resort places us in the heart of an extraordinary natural basin covering approximately 80 square kilometres. Throughout our stay, the talented Robyn will guide you in capturing the ever-changing colours of the outback, offering insights into translating the unique beauty of this rugged landscape onto your painting. As each day concludes, join us for an included dinner.

DAY 8: Wednesday 8 October 2025

Wilpena Pound

Today's painting session will unfold at the historic Old Wilpena Station, nestled within the Ikara-Flinders Ranges National Park. Wilpena Station, established in 1851, was an integral pioneering pastoral run with a remarkable



working life spanning 135 years. Today, it stands as a testament to the resilience of the past, offering a glimpse into the region's historical significance. Capture the character and essence of this iconic location as Robyn guides you through the painting process. This evening there is an included dinner.

DAY 9: Thursday 9 October 2025

Wilpena Pound

Today we travel to Brachina Gorge, a captivating location for a day of painting. Once a passage for bullock teams pulling their loads, this spectacular gorge now stands as a picnic and camping area, offering a picturesque canvas for artists. With its rich history and stunning landscapes, Brachina Gorge promises a unique and inspiring painting experience. This evening there is an included dinner.

DAY 10: Friday 10 October 2025

Wilpena Pound

Today Robyn will select a superb painting location near our hotel. With her expert guidance, you will learn to interpret the distinctive beauty of this landscape, rich in indigenous history, ancient



geological formations, vibrant colours, and textures. As an optional adventure during your stay, you may like to book a sightseeing flight over Wilpena Pound. Witness the grandeur of this natural wonder from the skies, gaining a new perspective on its vast beauty. In the evening, we enjoy another included dinner.

DAY 11: Saturday 11 October, 2025

Wilpena Pound

Today we travel to the historic and picturesque Blinman for a full day of painting. Nestled in the central Flinders Ranges, Blinman holds

the distinction of being the highest town in South Australia. Its rich history traces back to the discovery of copper in 1859, with mining operations commencing in 1862. At its zenith, Blinman boasted a population exceeding 1500 residents. Today, this tranquil settlement has evolved into a peaceful haven with a permanent population of just 22. In the evening, we enjoy an included dinner.

DAY 12: Sunday 12 October, 2025

Wilpena Pound

On our final day painting in the Flinders Ranges. Join Robyn for a special painting demonstration. Following the demonstration, Robyn will dedicate time to move among the group members, offering individual assistance and guidance. To celebrate the success of the workshop and the artistic achievements of each participant, we will gather for a memorable farewell dinner.

DAY 13: Monday 13 October, 2025

Departure

Following breakfast, our workshop concludes with a transfer to Adelaide Airport, for flights with departures scheduled after 5:00 pm.

Tour Inclusions:

- 4 nights at the 4-star Mercure Lodge on Kangaroo Island.
- 2 nights at the 4-star Clare Country Club.
- 6 nights at the 3-star Wilpena Pound Resort.
- 21 meals included: 12 breakfasts, 1 lunch and 8 dinners.
- Welcome drinks on arrival and farewell drinks on the final evening.
- Arrival and departure transfers.
- Comprehensive sightseeing and painting excursions as outlined in the itinerary, including: Wilpena Pound, Brachina Gorge, Old Wilpena Station, Clare including a winery lunch, Kangaroo Island.
- Expert instruction by renowned artist and teacher, Robyn Collier.
- Intensive painting sessions featuring Demonstrations, Personalized painting instruction, and Group critiques and feedback sessions.
- Full support of a professional Workshop Manager throughout the tour.
- Certificate of Completion to mark your achievement at the end of the workshop.

TOUR PRICES:

Workshop price per person twin-share \$ 5,895

Single supplement \$ 1,595

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

For pre and post tour accommodation please ask your Travelrite International consultant.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments: *

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, re-routing or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop vacation and/or to make such changes in the Painting Workshop vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop vacation. Registration for any Painting Workshop vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

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Email: sales@paintingworkshops.net
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