

TASMANIA

24 February - 7 March 2026

Join us for a painting workshop tour through Tasmania's stunning Bruny Island, Port Huon, and Bicheno. This creative journey offers the chance to explore breathtaking landscapes—from Bruny Island's rugged cliffs and beaches to the serene waters of Port Huon and the coastal charm of Bicheno.

Who better to lead this tour than Robyn Collier, one of Australia's most respected painters. If you want to experience adventure and the best of teaching, do not miss this workshop.



Robyn Collier has over 40 years of painting experience and is regarded as one of Australia's foremost wilderness artists – preferring to paint the natural world and aspects of it. She has conducted workshops throughout Australia and New Zealand for the past 12 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multiple awards and is in prestigious collections in most countries in the world. She has taken part in many 'Artist-in-Residence' programs – both on the mainland of Australia's and many remote islands. Robyn's philosophy is simple – "I want to show people the magic of the natural world through my work."



Itinerary

DAY 1 Tuesday 24 February 2026

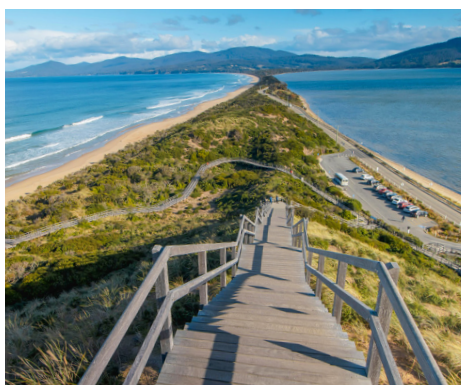
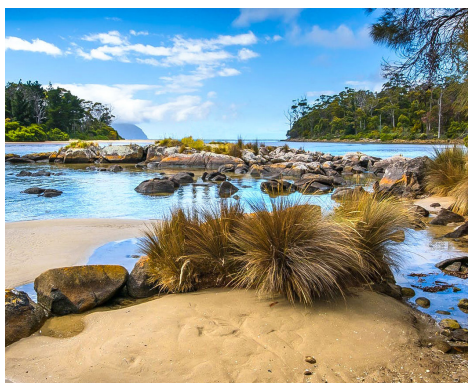
Bruny Island

Arrive at Hobart Airport by 12:00 PM, where you'll be welcomed by the tour manager. After boarding the coach, enjoy a scenic drive to the ferry terminal for a short ferry ride to Bruny Island. Known for its natural beauty and wildlife, Bruny Island sets the perfect backdrop for a creative workshop. This evening, we will enjoy welcome drinks and an included dinner.

DAY 2 Wednesday 25 February 2026

Bruny Island

Today, immerse yourself in Bruny Island's stunning landscapes as we explore South Bruny, home to dramatic scenery and South Bruny National Park. Robyn will start with a painting demonstration, followed by individual guidance to help you capture the island's beauty. Tonight, dinner is included.



DAY 3 Thursday 26 February 2026

Bruny Island

Today, we continue painting, focusing on The Neck, with its 360-degree views of rugged coastline, forests, and sparkling waters. The area is also home to native wildlife like short-tailed shearwaters and fairy penguins. Elevated boardwalks and viewing platforms provide fantastic vantage points for observing these remarkable creatures in their natural habitat. There will be an included dinner this evening.

DAY 4 Friday 27 February 2026

Bruny Island

Explore the historic Cape Bruny Lighthouse, offering panoramic views of the coastline. After climbing the lighthouse, Robyn will lead a painting session, and later, we'll enjoy a wine tasting at Bruny Island Premium Wines. There will be an included dinner this evening.

DAY 5 Saturday 28 February 2026

Port Huon

We will say farewell to Bruny Island and travel back by ferry to the mainland. We will travel to Port Huon, a historic town that was once a bustling trading port at the heart of Tasmania's apple industry. Now, Port Huon is known for scenic boat cruises along the tranquil Huon River. There will be an included dinner this evening.

DAY 6 Sunday 1 March 2026

Port Huon

Today, we make our way to Cygnet, a charming town nestled in the heart of the Huon Valley, known for its vibrant arts community and picturesque setting. On arrival we will enjoy a painting session with Robyn Collier. There will be an included dinner this evening.



DAY 7 Monday 2 March 2026

Port Huon

Today we travel to the riverside township of Franklin for a full day of painting. There is a lot of old-fashioned Tasmanian charm in Franklin, from the quaint historic buildings and streetscape to the pretty wooden boats floating on the Huon River. There will be an included dinner this evening.

DAY 8 Tuesday 3 March 2026

Port Huon

A full day of painting in the stunning setting of Port Huon. The day will begin with a demonstration where Robyn will show her techniques for capturing the beauty of the local landscape, focusing on composition, colour, and brushwork. Robyn will offer personalised guidance and feedback throughout the afternoon. There will be an included dinner this evening.

DAY 9 Wednesday 4 March 2026

Bicheno

Today, we continue our journey of Tasmania's stunning east coast, making our way toward the town of Bicheno. En route, we will stop in Swansea, a coastal town with sweeping views of Great Oyster Bay and the iconic Freycinet Peninsula. In Swansea, we will enjoy a relaxing painting session,



where Robyn will guide you through the beauty of the surrounding landscape. We then continue our journey to Bicheno. There will be an included dinner this evening.

DAY 10 Thursday 5 March 2026

Bicheno

Today we will explore the spectacular Freycinet National Park, famous for its granite peaks, pristine beaches, and crystal-clear waters. Robyn will guide you through capturing this extraordinary landscape on canvas. There will be an included dinner this evening.

Relax and enjoy!

DAY 11 Friday 6 March 2026

Bicheno

Today marks our final day of painting in Bicheno, where we will have one last opportunity to capture the beauty of this stunning coastal town. In the afternoon we will come together for farewell drinks and a celebratory dinner, enjoying good food and great company as we toast to the creativity, memories, and experiences shared over the course of the workshop.

DAY 12 Saturday 7 March 2026

Departure

Tour members will be transferred to Hobart airport to meet your flights departing after 12.00pm midday.

TOUR PRICES:

Workshop price per person twin-share \$ 5,595 Single supplement \$ 1,295 Non painter discount \$ 250

Tour inclusions:

- 4 nights' accommodation at Hotel Bruny or similar on Bruny Island
- 4 nights' accommodation The Kermadie hotel in Port Huon
- 3 nights' accommodation at The Beachfront Bicheno in Bicheno
- 22 meals including breakfast and dinner daily
- Welcome and farewell drinks
- Transport and sightseeing as per the itinerary.
- Wine tasting on Bruny Island
- Visit to the Bruny island lighthouse
- Workshop accompanied by a professional workshop manager.
- First-class teaching by renowned artist and teacher, Robyn Collier
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net