

Amanda Hyatt

Watercolour Workshop

Te Anau, Queenstown and Dunedin NEW ZEALAND

23 February - 7 March 2026

Join us for 13 unforgettable days of painting, sketching, and exploring the breathtaking landscapes of Te Anau, Queenstown, and Dunedin in New Zealand. Known for its stunning natural beauty, rich history, and vibrant food and wine culture, New Zealand offers the perfect backdrop for an artistic adventure. Under the expert guidance of Amanda Hyatt, you will learn how to capture the essence of this extraordinary land in watercolor. This experience will allow you to discover charming towns, experience the region's exceptional scenery, and uncover its fascinating history—all while enhancing your artistic skills in an inspiring setting.



Amanda Hyatt has been a professional watercolour artist for 35 years. She has had 35 solo exhibitions, with international exhibitions in New York and China where she was described as a 'Master of Watercolour' and an 'International Master of 'En Plein Air Painting'. For the past twelve years Amanda has taken Travelrite International painting workshop holidays to places such as Antarctica, Europe (France, Italy and Mediterranean Cruises) and the UK. She has won most major Australian watercolour awards and is a long-term member of both the Twenty Melbourne Painters Society and the Australian Watercolour Institute. Amanda has five teaching DVDs and her book *Watercolour Tonal Impressionism* is a best seller. Amanda is passionate about the art of watercolour and pushes the boundaries herself in discovering how to make a 'piece of art' rather than 'just a painting'.

'Milford Sound' by Amanda Hyatt >



Itinerary

DAY 1 Monday 23 February 2026

Te Anau

Tour members will be greeted at Queenstown Airport at 3:00 pm by the tour manager and transferred to the hotel in Te Anau. The scenic drive through the Southern Alps and Fiordland sets the tone for the tour. Enjoy welcome drinks on arrival, followed by an included dinner.

DAY 2 Tuesday 24 February 2026

Te Anau

Today will be dedicated to a full day of painting in Te Anau, surrounded by its stunning landscapes. Amanda will start the day with an inspiring demonstration, where she will share her techniques and insights on capturing the beauty of the region's unique scenery. Tour members will receive individual guidance throughout the day.

DAY 3 Wednesday 25 February 2026

Te Anau

This morning, we will embark on a scenic journey north to Milford Sound for an unforgettable



cruise through one of New Zealand's most iconic landscapes. Situated on the rugged west coast of the South Island, Milford Sound (Piopiotahi) is renowned for its dramatic beauty, featuring towering mountain peaks, cascading waterfalls, and awe-inspiring views at every turn. There will be opportunities for photography and sketching. There will be an included dinner this evening.

DAY 4 Thursday 26 February 2026

Te Anau

Today, we journey to the picturesque town of Manapouri for a full day of painting amidst its breathtaking scenery. Nestled at the edge of Lake Manapouri and surrounded by the stunning mountains of Fiordland, this tranquil location offers an abundance of natural beauty to inspire your artwork.

DAY 5 Friday 27 February 2026

Queenstown

This morning, we will travel to the vibrant town of Queenstown, where we will take a scenic cruise across the stunning Lake Wakatipu. You will be treated to panoramic views of Queenstown's spectacular alpine landscapes. After checking in to the hotel, unwind before sharing an optional dinner.

DAY 6 Saturday 28 February 2026

Queenstown

A full day of painting in Queenstown with Amanda, surrounded by majestic peaks and the pristine Lake Wakatipu. In the evening, ride the Gondola to Bob's Peak, where breathtaking views unfold as you ascend. An included dinner at the summit caps off the day.

DAY 7 Sunday 1 March 2026

Queenstown

Today, we will travel to the village of Glenorchy, located at the edge of Mount Aspiring National Park, a UNESCO World Heritage Area. Glenorchy is renowned for its dramatic landscapes, offering some of New Zealand's most spectacular scenery. Amanda will paint a demonstration, and then provide individual guidance as tour members work on their pieces. A delicious lunch is included.

DAY 8 Monday 2 March 2026

Queenstown

The final painting day in Queenstown begins with a demonstration by Amanda, followed by personalised guidance as participants put the finishing touches on their work.

DAY 9 Tuesday 3 March 2026

Dunedin

Today, we begin with a visit to Arrowsmith, a charming historic village with tree-lined streets and heritage buildings, for a morning painting >





session. Afterwards, we continue our journey south to Dunedin, often referred to as the "Edinburgh of New Zealand" due to its strong Scottish heritage. Surrounded by dramatic hills and perched at the edge of a long, picturesque harbour, Dunedin is one of the best-preserved Victorian and Edwardian cities in the Southern Hemisphere. This evening we enjoy an included dinner.

DAY 10 Wednesday 4 March 2026
Dunedin

This morning we will have a sightseeing tour of Dunedin, we will see the City Centre, Signal Hill lookout, Baldwin Street (the steepest street in the world), the university of Otago and Dunedin railway station. We will also visit the Dunedin public art gallery. In the afternoon, Amanda will find a great painting location in Dunedin and complete a demonstration. Following this Amanda will assist individual workshop members with their painting.

DAY 11 Thursday 5 March 2026
Dunedin

Today, we will visit the historic Larnach Castle, an architectural gem set in magnificent gardens with panoramic views of the Otago Peninsula. After a self-guided tour, we will spend the afternoon painting, inspired by the castle's intricate details and beautiful surroundings.

DAY 12 Friday 6 March 2026
Dunedin

Our final day of painting in Dunedin with Amanda Hyatt. A critique session led by Amanda will offer constructive feedback and help participants refine



their skills. To celebrate the end of a wonderful workshop, we will gather for farewell drinks, followed by an included delicious dinner, offering a chance to relax, share your experiences.

DAY 13 Saturday 7 March 2026
Departure

This morning we will say farewell to Dunedin and be transferred to Dunedin airport for our onward travel. Tour members can extend their stay in New Zealand.

TOUR PRICES:

Workshop price per person twin-share \$ 5,995 Single supplement \$ 1,795 Non painter discount \$ 250

Tour inclusions:

- First-class teaching by world famous watercolour artist and teacher, Amanda Hyatt.
- 4 night's in four-star accommodation in Te Anau.
- 4 night's in four-star accommodation in Queenstown.
- 4 night's in four-star accommodation in Dunedin.
- Welcome & Farewell drinks.
- Enjoy 18 meals – 12 breakfasts, 5 dinners and 1 lunch.
- Arrival and departure transfers.
- Sightseeing and painting trips to Te Anau, Queenstown, Arrowtown, and Dunedin.
- A Milford Sound cruise.
- A cruise on the lake in Queenstown.
- Gondola ride and dinner at Bobs Peak.
- All coach transportation as per the itinerary.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
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