

Amanda Hyatt

Watercolour/Pen and Wash
Painting Workshop

Sydney and the Blue Mountains AUSTRALIA

Embark on a captivating thirteen-day journey of painting and exploration through the breathtaking landscapes of the Blue Mountains and Sydney. Your adventure begins in the heart of Sydney, where you will be based in the historic precinct of the Rocks. Renowned for its charming cobblestone streets, iconic historic buildings, and its picturesque perch along the shores of the magnificent Sydney Harbour. From there, we will venture into the mesmerizing expanse of the Blue Mountains. Prepare to be spellbound by the vast wilderness spanning over one million hectares, adorned with towering forests, majestic sandstone cliffs, winding canyons, and cascading waterfalls. Under the expert guidance of acclaimed artist Amanda Hyatt, each day will be filled with inspiration as she shares her techniques through demonstrations and personalized tuition.

15 to 27 March 2025



Amanda Hyatt has been a professional watercolour artist for 40 years. She has had 40 solo exhibitions, with international exhibitions in New York and China where she was described as a 'Master of Watercolour' and an 'International Master of 'En Plein Air Painting'. For the past twelve years Amanda has taken Travelrite International painting workshop holidays to places such as Antarctica, Europe (France, Italy and Mediterranean Cruises) and the UK. She has won most major Australian watercolour awards and is a long-term member of both the Twenty Melbourne Painters Society and the Australian Watercolour Institute. Amanda has five teaching DVDs and her book *Watercolour Tonal Impressionism* is a best seller. Amanda is passionate about the art of watercolour and pushes the boundaries herself in discovering how to make a 'piece of art' rather than 'just a painting'.



DAY 1 Saturday 15 March, 2025 Sydney, NSW

Tour members will commence their journey from Sydney Domestic Airport at 12.00pm noon, beginning with a brief but captivating sightseeing tour of Sydney's iconic landmarks. From the majestic Sydney Harbour Bridge to the architectural marvel of the Sydney Opera House, and the vibrant ambiance of Darling Harbour, you will be treated to a glimpse of the city's most renowned attractions. Following the tour, we will be taken to our workshop hotel in the late afternoon. Tonight, we will come together to savour an inclusive welcome dinner.

DAY 2 Sunday 16 March, 2025 Sydney

Today promises a day brimming with artistic inspiration as we delve into painting amidst the historic charm of Sydney's Rocks area. This locale holds a rich tapestry of heritage, being not only the traditional land of the Gadigal people but also the site of Australia's inaugural European settlement. Amanda will start with a demonstration followed by individual tuition.

DAY 3 Monday 17 March, 2025 Sydney

This morning, we embark on a Sydney harbour cruise to explore what is often hailed as the most stunning harbour in the world. In the afternoon, Amanda will lead a painting session, as we paint the picturesque Sydney Harbour.



DAY 4 Tuesday 18 March, 2025 Sydney

A full day of painting in beautiful Sydney. Renowned artist Amanda will start the day with a demonstration, displaying her expertise and techniques. Following the demonstration, each workshop member will receive personalised attention from Amanda and invaluable insights.

DAY 5 Wednesday 19 March, 2025 Sydney

This morning, we will visit The Art Gallery of New South Wales, one of Australia's premier public galleries. With a rich history dating back to 1874, the gallery has a magnificent site on Sydney Harbour. In the afternoon, there will be a painting session at Observatory Hill.

DAY 6 Thursday 20 March, 2025 Katoomba, NSW

Today we travel to the majestic Blue Mountains, a sprawling expanse intertwined with the Great Dividing Range. Recognized as one of Australia's 15 World Heritage sites listed in the National Heritage List, this natural wonderland beckons with its rugged beauty and ancient allure.

Our accommodation awaits in Katoomba, a charming town renowned for its striking Art Deco architecture. This evening there will be an included dinner.

DAY 7 Friday 21 March, 2025 Katoomba

A full day painting amidst the scenic beauty of Katoomba. This morning, we travel to the iconic Echo Point lookout for a painting session. Upon reaching Echo Point, prepare to be spellbound by the awe-inspiring sight of the Three Sisters, standing sentinel against the backdrop of the vast Blue Mountains. In the afternoon, there will be a painting session near the hotel.

DAY 8 Saturday 22 March, 2025 Katoomba

This morning, we travel to the awe-inspiring Jenolan Caves, where we will embark on a tour of the Orient Cave. Delve into the depths of this natural wonder, marvelling at the intricate formations and ancient beauty concealed within its labyrinthine passages. In the afternoon, we travel to the charming village of Hartley for a painting session.



DAY 9 Sunday 23 March, 2025

Katoomba

Today, our journey leads us to Faulconbridge, where we will uncover the treasures housed within The Norman Lindsay Gallery. The gallery pays homage to the prolific artist and writer Norman Lindsay (1879-1969), renowned for his iconic creation, The Magic Pudding. Following our exploration of the gallery's treasures there will be a painting session. Surrounded by the tranquil beauty of Faulconbridge, we will draw inspiration from the lush gardens and scenic vistas.



DAY 10 Monday 24 March, 2025

Katoomba

Nestled within a serene valley along the banks of the Hawkesbury River lies Tizzana Winery, a picturesque gem renowned for its tranquil ambiance and rich heritage. Here, amidst the rolling hills and lush vineyards, we will indulge in a delightful wine tasting experience, savouring the distinct flavours and aromas of locally crafted vintages. Following our tasting, we will gather for a leisurely light lunch, followed by a day of painting amidst the idyllic surroundings of the vineyard.

DAY 11 Tuesday 25 March, 2025

Katoomba

Today, our journey takes us to the picturesque Wentworth Falls, where the stunning three-tiered waterfall, fed by the gentle flow of Jamison Creek. Surrounded by the natural beauty of this tranquil setting near the town of Wentworth Falls, we will immerse ourselves in a morning dedicated to painting amidst the wonders of nature. Amanda will start the day with a demonstration, offering valuable insights and techniques. In the afternoon, there will be a painting session at Leura Falls.



DAY 12 Wednesday 26 March, 2025

Katoomba

Today we will enjoy a day of painting in Katoomba lead by Amanda Hyatt. Amanda will find a painting location amidst the stunning landscapes of the Blue Mountains. This afternoon we will come together for a final critique session, providing an opportunity to reflect on our progress and celebrate our accomplishments. We will gather for an inclusive farewell dinner, sharing laughter, stories of our time together in New South Wales.

DAY 13 Thursday 27 March, 2025

Departure

This morning workshop members will be transferred to Sydney airport for passengers travelling on flights departing after 1.00pm.

TOUR PRICES: Workshop price per person twin-share \$ 4,495 Single supplement \$ 1,695 Non painter discount \$ 250

Tour inclusions:

- 5 nights' accommodation in a 4-star hotel in The Rocks area of Sydney.
- 7 nights' accommodation in a 4-star hotel in Katoomba, Blue Mountains.
- *For pre and post tour accommodation please ask your Travelrite International consultant.*
- Three dinners, one lunch at Tizzana Winery and breakfast daily.
- Welcome drinks and farewell drinks.
- Arrival and departure transfers and transport as listed in the itinerary.
- Sightseeing and painting trips in Sydney and the Blue Mountains, The Art Gallery of New South Wales, a Sydney Harbour cruise, Tour of the Orient Cave at Jenolan Caves, visit the Norman Lindsay Gallery.
- First-class teaching by renowned artist and teacher, Amanda Hyatt.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

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Toll Free: 1800 630 343

Phone: 03 9836 2522

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